

# RUSS STILL AND THE MOONSHINERS

## Press

Listen and enjoy the album Bootleg (Batch 432) a wonderful creation by Russ Still & The Moonshiners. Catchy lyrics, fresh and collaborated instrumental arrangements, finely cooked music are the best recognizing elements of Russ Still and the Moonshiners. 8.9/10 Stars”

- [Skope Magazine \(December 24, 2018\)](#)

I previously reviewed a set from this act and really enjoyed it. Well, this one doesn't disappoint. The mix of country and rock music here is strong. The songs are generally catchy and fun. There is a solid blend of just plain fun and more serious songs.

[Music Street Journal \(December 2018\)](#)

Faithful to their authentic musical predilection for the better Americana brings the band country, Country rock and pure rock songs to "Bootleg (Batch 432)". This is immediately apparent from the first melodic song "No Stars" which was released as a single and heard on the video. Meanwhile, with the sturdy rocking "Monkey See" a second single is ready to storm the charts. The Maverick on this album is the song "It's Hard", a pure Rock 'n' Roll dance song that will also get your feet moving. Although there are only eight tracks on this CD, the best is also here for the lock with the two top songs "House Is Burnin'" and valve "Line In the Sand", both Americana-Songs of the Upper shelf.

[Rootstime \(January 1, 2019\)](#)

Check out our full interview at [ventsmagazine.com](http://ventsmagazine.com)

[Vents Magazine \(January 10, 2019\)](#)

Russ Still & The Moonshiners are a band from Atlanta, Georgia who recently released BOOTLEG (Batch 432). They play a familiar brand of rock/country that is accessible, easy to appreciate while not asking too much from the listener. The band bounces around on the spectrum of rock and country throughout these eight songs....Overall, I thought this was a good album with talented musicians and solid songwriting.

Recommended

[Divide and Conquer \(December 2018\)](#)

Russ Still & The Moonshiners have released their latest album 'Bootleg (Batch 432)'. The high level of musicianship is in abundance on this record. Each musician has their own part which shines solo but also, they all come together and work as a collective beautifully. We would highly recommend 'Bootleg (Batch 432)' to any music lover as it is a thoroughly enjoyable listen.”

- [FV Reviews \(December 17, 2018\)](#)

Call this band country, or country-rock, or Southern Rock, or whatever you like, but they make simply great music. The songs on their latest album "Bootleg (Batch 432)" pack a punch with outstanding musicianship and soothe the soul with sweet melodies and intelligent lyrics. Few groups nowadays can combine lyrical depth with musical prowess and still pump out sing-able, relatable tunes, but Russ Still & The Moonshiners excel at all. They've got a grounded spirit and a positive attitude, as well as songs filled with passion and unbridled energy.... these guys bring Americana roots-based music back to where it should be; meaningful and skillfully delivered, and not afraid to cross the genre boundaries between rock and country. A broad range of styles and

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motifs are provided in this album; but there are constants: fine musical performances, great recording quality, potent lyrics, and almost nothing which is dull, lame, or canned.”

- [Jamsphere \(December 2018\)](#)

“Blending influences of country twang, southern rock n' roll, and Americana folk, Russ Still & The Moonshiners creates a sound all their own. On their latest album *Bootleg (Batch 432)*, this six-piece rock outfit boasts energetic arrangements, with lyrically driven storylines. Overall this record speaks for itself, a great release from a hard-working band.”

- [Sharp Turn Records, \(December 19, 2018\)](#)

“Russ Still & The Moonshiners delve into a heartfelt Americana with “*Bootleg (Batch 432)*”. With just the right rustic charm, they combine elements of country, folk and rock into a giddy whole. Proving to masters of their craft they create an album that feels so intimate and real. Outright bluesy at times the songs reveal details of a life lived to the fullest, of all the joy and heartbreak it can bring. The thoughtfulness and dreamy odes at times recall the Meat Puppets at the height of their powers. Downright soothing there is a tenderness that rests at the center of it all tying everything together. On “*Bootleg (Batch 432)*” Russ Still & The Moonshiners craft something that simply stuns and deserves to be played at the highest possible volume like a gospel for the common folk.”

- [Beach Sloth, \(December 20, 2018\)](#)

“Russ Still & The Moonshiners are an award-winning band from Atlanta, Georgia that is hellbent on delivering authentic country rock to listeners all over. With this single called ‘*Promised Land*’, they show off this old-school sound that exemplifies what they are all about.”

- [The Widows Peak Bandit, \*Ratings Game Music\* \(May 08, 2017\)](#)

"*Still Cookin*" sounds exactly like how the band looks: Cowboy hats, worn-in jeans, black shirts, leather boots, and I imagine double-shots of neat whiskey and smoky rural bars are in reach. The band seems to be honest and true to themselves. They look how they sound, straight up and down, raw, authentic country rock with no surprises.

- [Jodie, \*nz film freak\* \(May 12, 2017\)](#)

“The Country music world produces some of the best performers in the world. Some of them fly under the radar and don’t always get the recognition they deserve. “*Promised Land*,” a new release by Russ Still and The Moonshiners (off their album “*Still Cookin*”) is a prime example of the excellence contemporary country music has to offer.”

- [ANASTIM DUCRAY, \*Step Kid\* \(May 14, 2017\)](#)

“Direct, upfront and charismatic, Russ Still and The Moonshiners are a true rollercoaster of a band. Their music is like a wild ride, with tons of energy, uplifting melodies and great beats that will make you wanna scream, shake and shout.”

- [Peter Vidani, \*the band camp diaries\* \(May 15, 2017\)](#)

“Country music has taken a liking to Russ Still and The Moonshiners. They bring out the light and authenticity to the radio and music scene with their classy country rock music.”

- [Natalie Perez, \*Skope\* \(May 12, 2017\)](#)

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“if you like country music, you will probably like this quite a bit. If you like bands like The Marshall Tucker Band, The Outlaws and 38 Special you should love this.”

- [Gary Hill, \*Music Street Journal\* \(Jun 01, 2017\)](#)

“Russ Still and the Moonshiners strikes again with their new album, *Still Cookin'*, with *Promised Land* as the first and leading track of the album. Even though the other 8 tracks in *Still Cookin'* is just as lit, *Promised Land* is clearly on another level. It gives us all the things we like from the band but with something refreshing as well.”

- [Sir Timan, \*Twitt Ads\* \(May 15, 2017\)](#)

“Terms such as country-rock often conjure conflicts in the mind of the would-be punter. Rock music tipping its Stetson at more rootsy traditions? Country music making a break for wider commercial markets by betraying the tenets of the genre? Well, there are no such concerns in the wake of listening to "*Promised Land*", playing as it does to the strengths of all concerned.”

- [Dave Franklin, \*Dancing About Architecture\* \(May 13, 2017\)](#)

“Russ Still and The Moonshiners delivers a refreshing, authentic, and genuine country-fried, southern rockin good time on their latest project *Still Cookin'*.”

- [Joshua Smotherman, \*Middle Tennessee Music\* \(May 11, 2017\)](#)

“Russ Still and the Moonshiners deliver a soulful slice of Americana.”

- [Beach Sloth, \*Beach Sloth\* \(May 11, 2017\)](#)

"*Promised Land*" - The track has been well crafted by artists who have a clear knowledge and passion for music, songwriting, and the intricate style and skills involved in portraying this particular genre.

- [Rebecca Cullen, \*Stereo Stickman\* \(May 12, 2017\)](#)

“This is my review of the album *Still Cookin'*, the fourth album by Russ Still and the Moonshiners released on November 2016 on their own label. The seven-piece outfit meshing country, country rock and classic rock formed their roots in Atlanta, Georgia. This album was well written performed and recorded. Of the nine tracks on this album I would have to say my favorites are *Promised Land* which had the guitar riff from *Funk 49* by the James Gang, *Long Way from Home* which is great country song that would do well on country radio, a really nice ballad *10,000 Ways*, and *Juanita* which has that Allman Brothers Feel. I also liked another catchy song called *Going Fishing*. I highly recommend you add this album to your library. You can find this album at <http://russstill.com/music/still-cookin/> and at [amazon.com](http://amazon.com).”

- [Bob Levoy, \*Oasis Entertainment Blog\* \(Nov 18, 2016\)](#)

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“All original, in a big bag of country, rock and blues, this music is smoking! Standout tracks for me are the funky Glorine's and the straight ahead alt-rocker Long Way From Home.”

- [David Leonard, \*Reveal Audio Services Newsletter\* \(Oct 31, 2016\)](#)

"Great Interview!"

- [Chris Mendez, \*B105.3 Dothan\* \(Apr 08, 2016\)](#)

“The Song of the Year songwriting contest has awarded Russ Still the Semi-Finalist placement in the song contest. Song of the Year receives entries from all over the world and only the top songwriters receive a Semi-Finalist placement in the songwriting competition.”

- [Song Of The Year \(Feb 10, 2016\)](#)

“I had the pleasure of having Russ Still and The Moonshiners on my radio show, Americana Pie on WRFG Atlanta (89.3 FM) Tuesday evening, January 19th. The group entertained the listening audience with their clever country tunes including their latest release "Working Class Hunter", "NashVegas" and "Walmart Parking Lot". Russ told hilarious stories about the making of the videos for his songs - the antics he described included walking baby carriages holding camouflaged cameras into a local Walmart and illegally setting up outside the gates of the governor's mansion in Nashville to shoot a quick spot. I really enjoyed having them in the studio and hope to have them back soon.”

- Jules, *WRFG 89.3 FM* (Jan 19, 2016)

“The 2015 Georgia Music Awards - Country Band of the Year - Russ Still and The Moonshiners”

- *The Georgia Music Awards* (Apr 11, 2015)

"The authenticity and artistry of this original collection of songs by Russ Still And The Moonshiners is unmistakable - and sorely needed in the talent-evacuated atmosphere of today's popular music"

- [AKADEMIA EXECUTIVE TOP PICKS, \*www.theakademia.com\* \(Nov 16, 2015\)](#)

“My interview with Russ Still this morning was incredible. All questions asked were answered. This artist is a great interview. Anyone who doesn't interview him is missing out on greatness. In the future will do another interview with Russ. He is a world class guy. It was a pleasure having him on my morning show.”

- Steve Foster, *www.purecountry98.com* (Feb 16, 2015)

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"Russ Still's music is like a well crafted bridge for the listener to cross back and forth freely between country and classic rock. If you want to stop in the middle to fish...his music has provided all of the hooks you will need."

- Tony Copley, CEO, *LEDGE 7 Entertainment* (Sep 22, 2014)

"I knew I could expect an excellent performance from Russ Still and The Moonshiners, because I had worked with Russ in the past. What I didn't know was the level of talent they'd bring to our stage and how easy they'd be to work with. It's not often you run into bands that truly "get it," but Russ Still and The Moonshiners are certainly one of them! Looking forward to the next show with Russ Still and The Moonshiners."

- Joel Grubb, *Booking Coordinator, Hard Rock Cafe Atlanta* . . .

"Russell Still is from the Norcross area and really is one of the top story tellers in the area. His mix of country mixed with Folk and Americana will have you humming along to every song."

- [Dan Seals, Georgia Country](#) (Jul 16, 2014)

"It's great to see a band that's not afraid to take some risky decisions in order to achieve something greater and they perfectly do so on this record. There's a sense of consistency yet they take fresh routes so it's always a fun and upbeat ride."

- RJ Frometa, *Vents Magazine* (Jun 17, 2017)